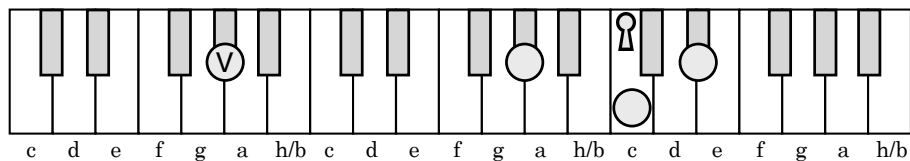


# Akkorder på klaver (et udvalg)

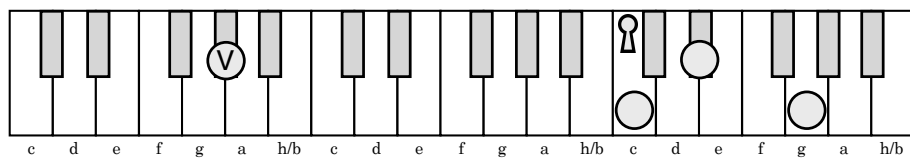
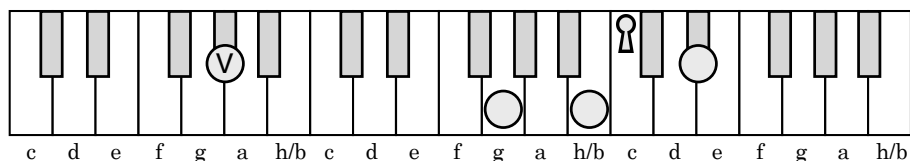
Ⓟ betyder venstre hånd. Hvis der er to, så brug den der passer bedst. Generelt er valgt omvendinger, så akkorderne ligger omkring nøglehuls-c'et. Ved firklange droppes grundtonen i højre hånd. Se flere akkorder på [looknohands.com/chordhouse/piano](http://looknohands.com/chordhouse/piano) eller [jakobmjensen.dk/musikkurser/teori/akkorder/akkordopslag.html](http://jakobmjensen.dk/musikkurser/teori/akkorder/akkordopslag.html)

## Ab

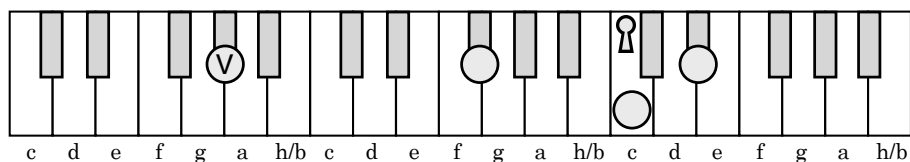
Ab:



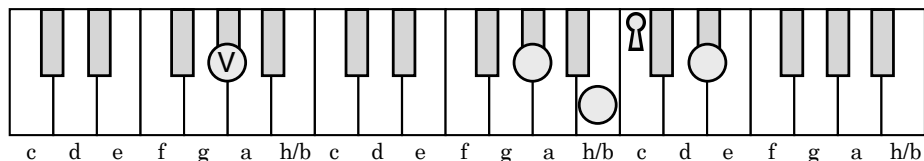
## Abmaj7:



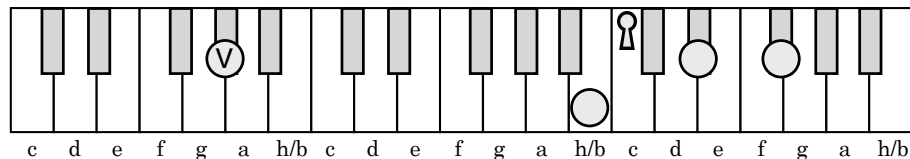
## Ab7:



## Abm/G#m

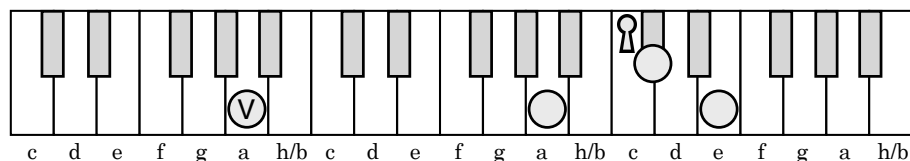


## Abm7/G#m7

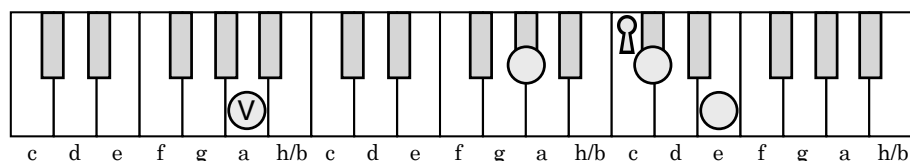


## A

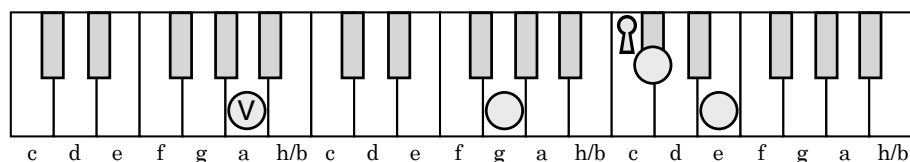
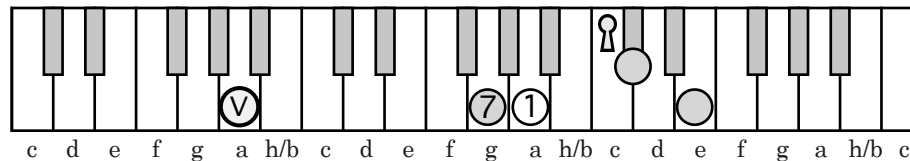
A:



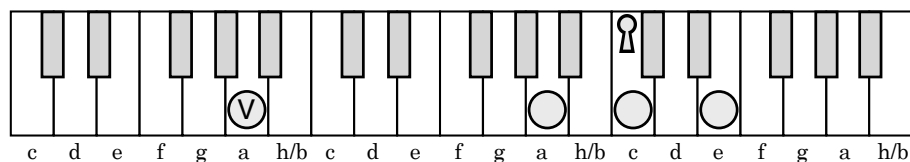
## Amaj7:

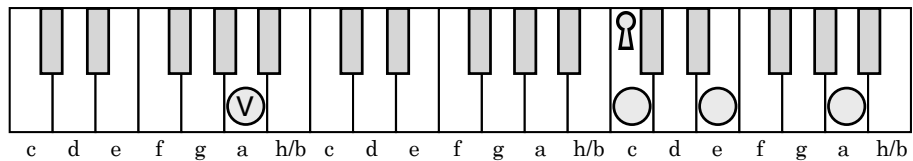


## A7:

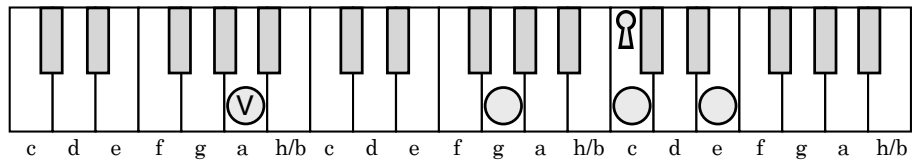


## Am

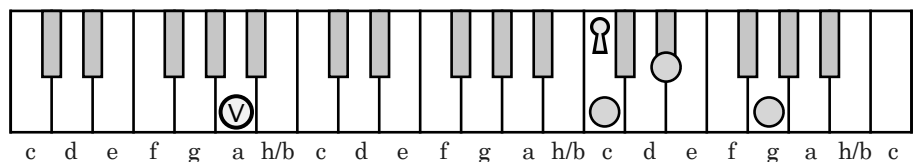
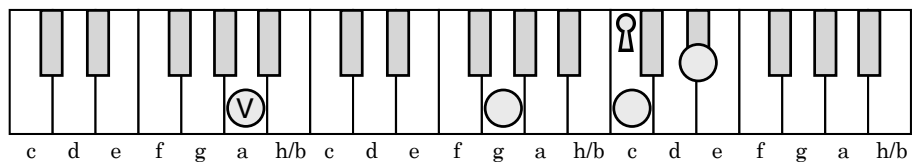




Am<sup>7</sup>:

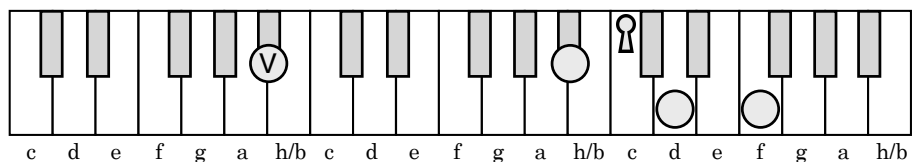


Am<sup>7b5</sup> / A<sup>ø</sup> (Cm/A):

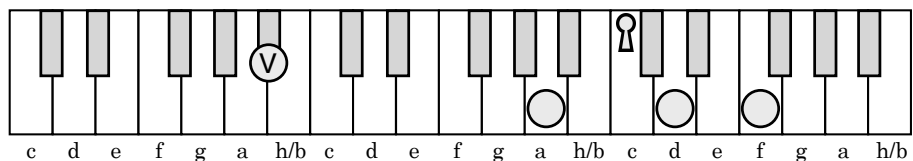


**Bb / A#**

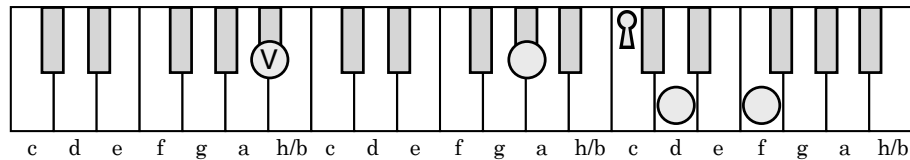
Bb / A#



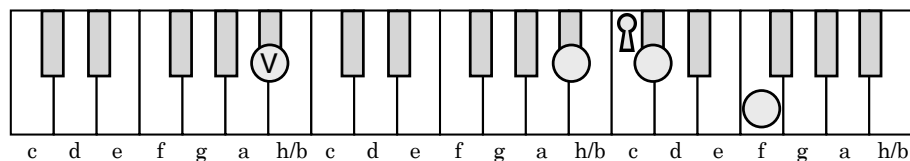
Bb<sup>maj7</sup>:



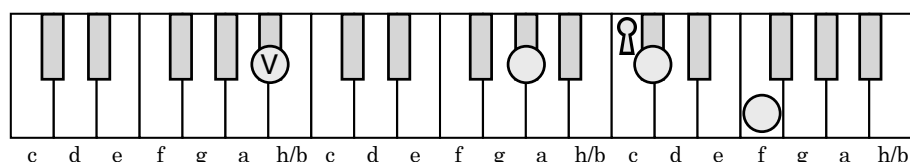
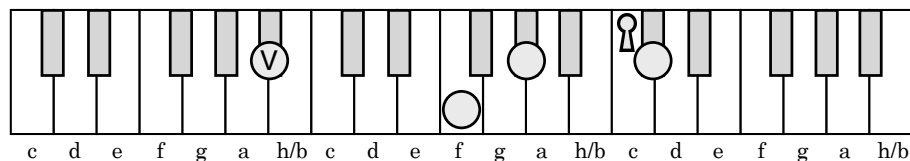
Bb<sup>7</sup>:



Bbm:

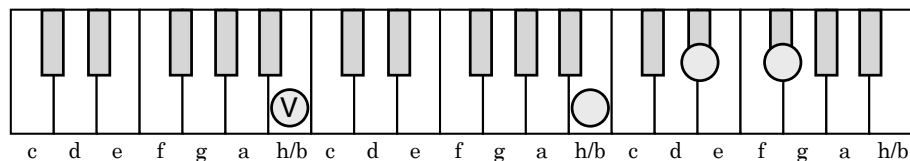
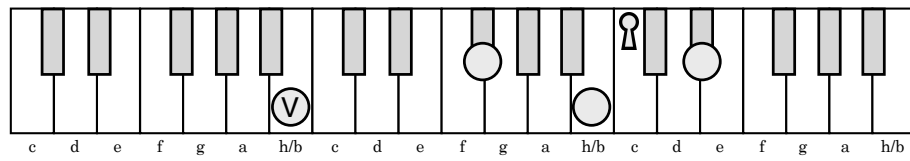


Bbm<sup>7</sup>:

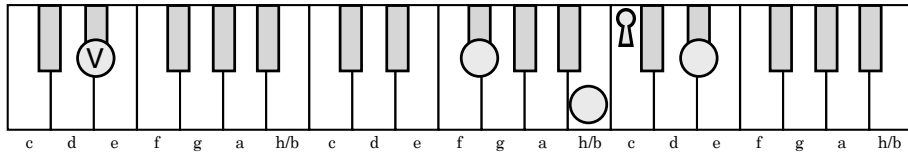


**H (eller B på engelsk)**

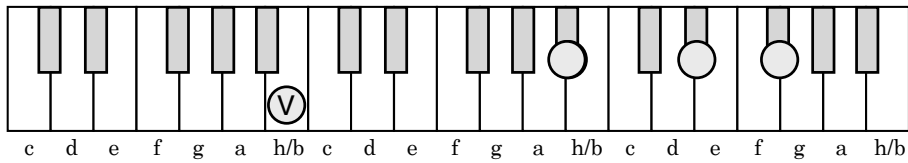
H (B):



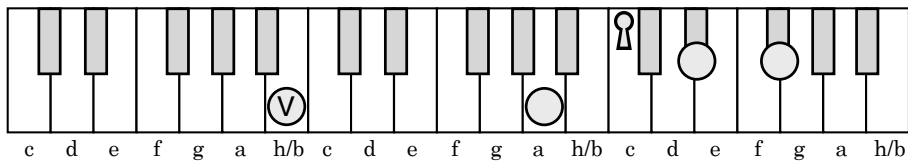
H/Dis



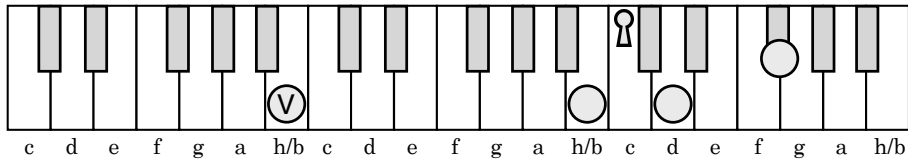
Hmaj7:



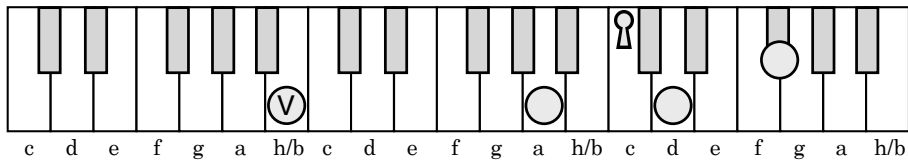
H7:



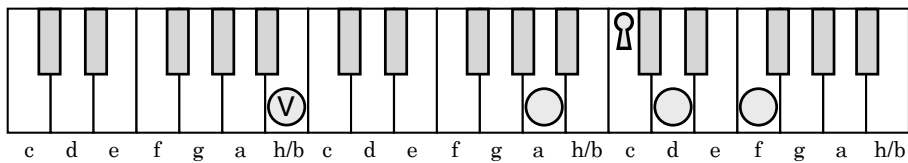
Hm:



Hm7:

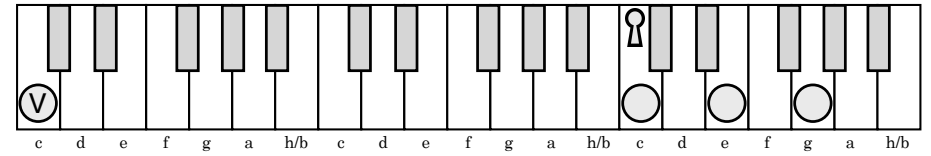
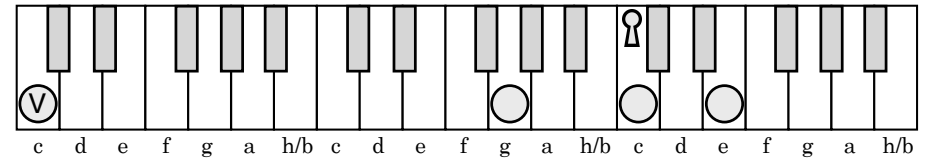


Hm7b5 / H° (Dm/H):

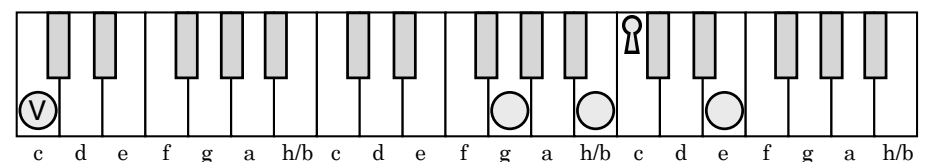
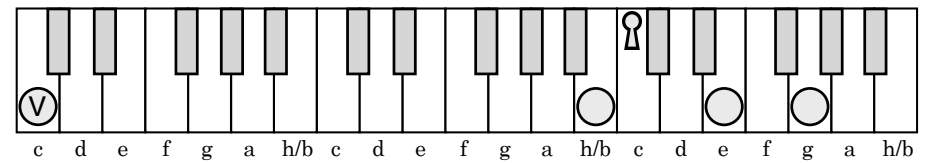


C

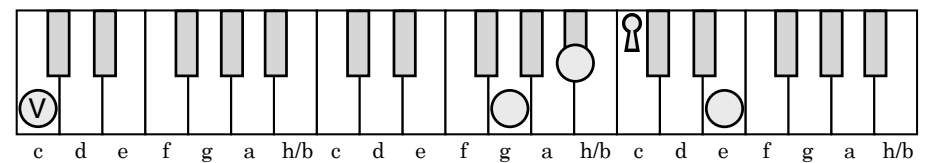
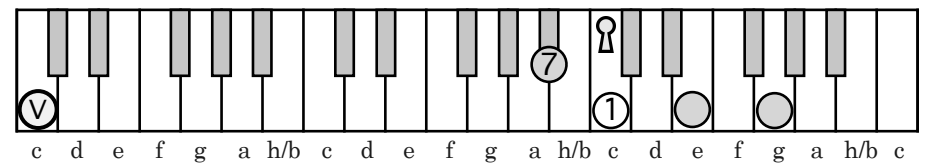
C:



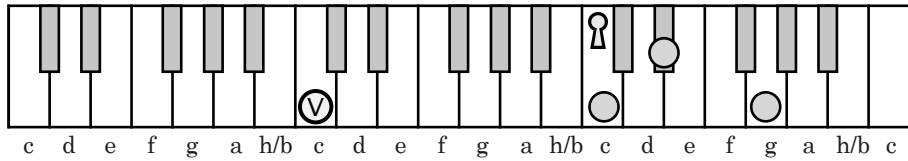
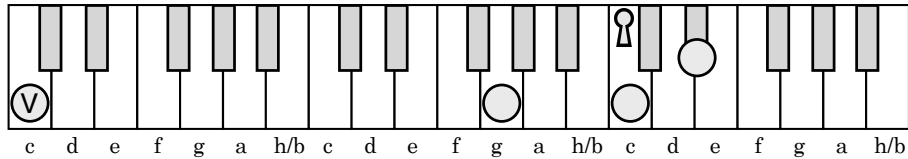
Cmaj7:



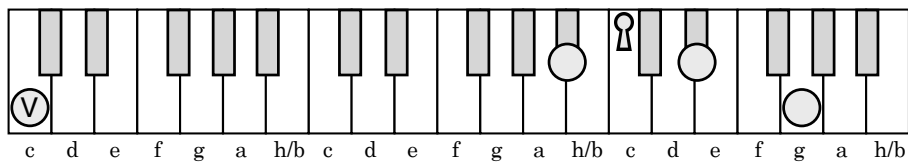
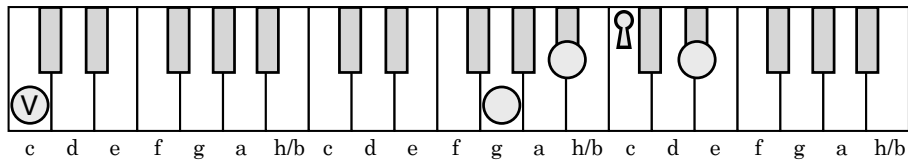
C7:



Cm:

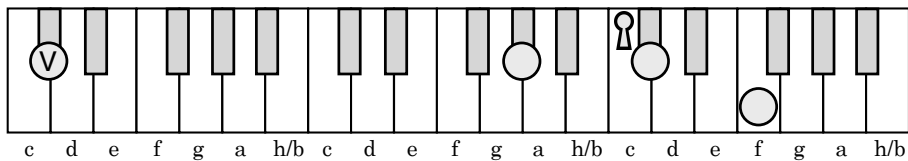


Cm<sup>7</sup>:

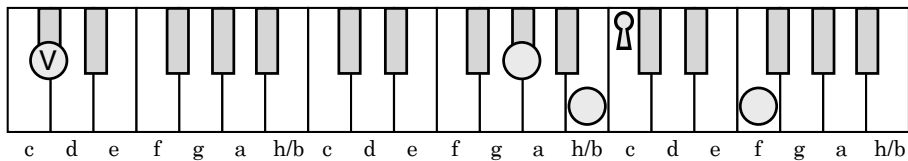


**C#/Db**

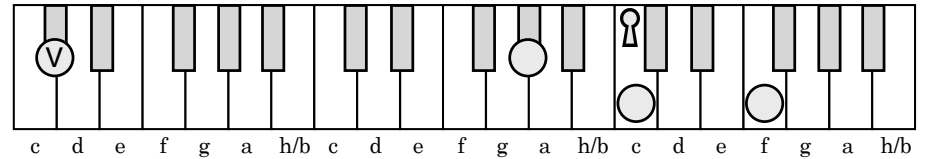
Db/C#:



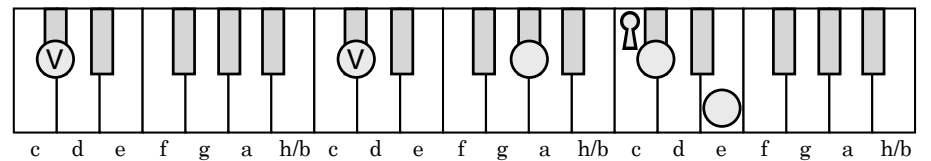
Db<sup>7</sup> / C#<sup>7</sup>:



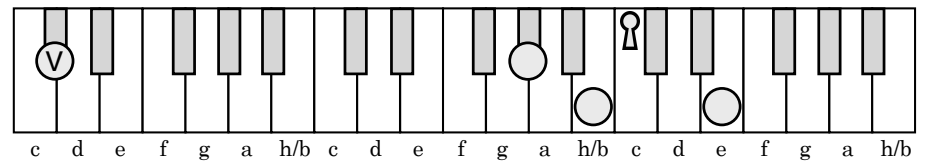
Db<sup>maj7</sup> / C#<sup>maj7</sup>:



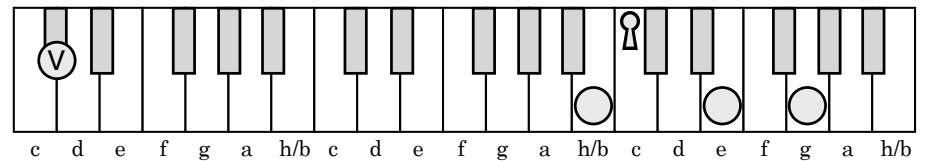
C#m



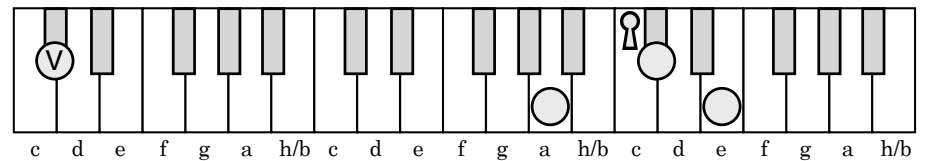
C#m<sup>7</sup>:



C#m<sup>7b5</sup>:

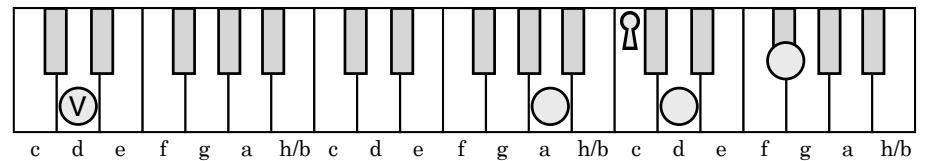


C#dim:

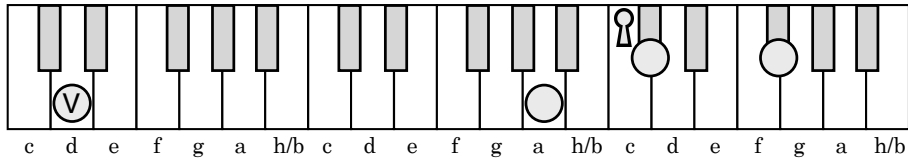


**D**

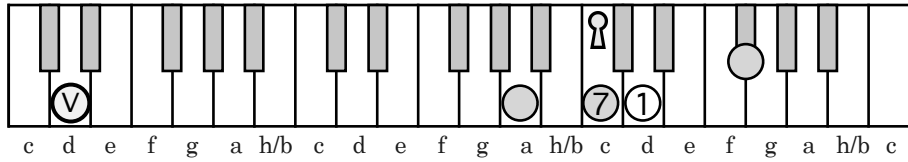
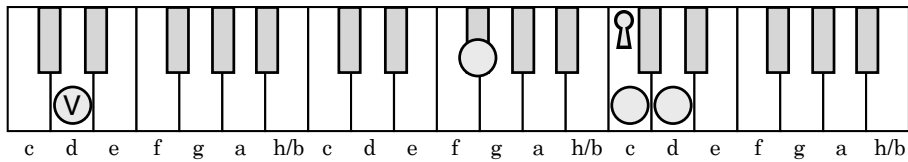
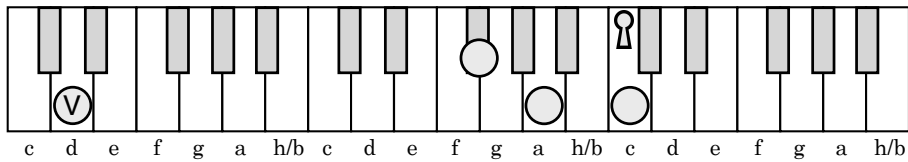
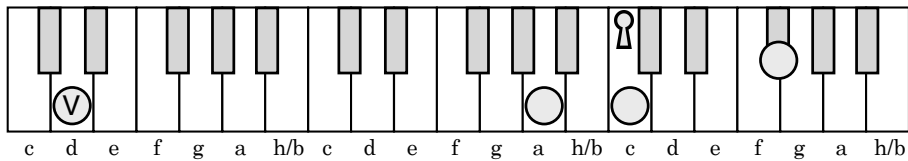
D:



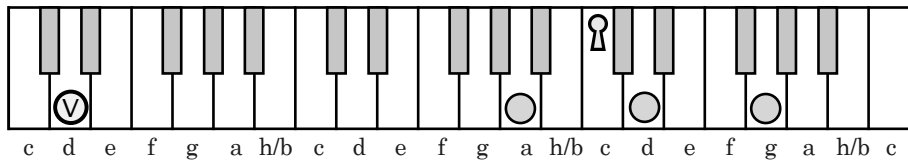
### Dmaj<sup>7</sup>:



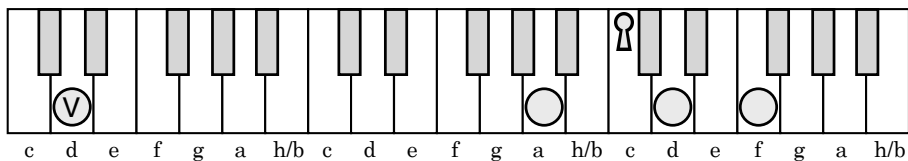
### D<sup>7</sup>:



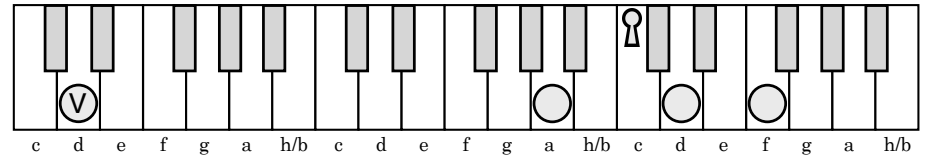
### Dsus<sup>4</sup>:



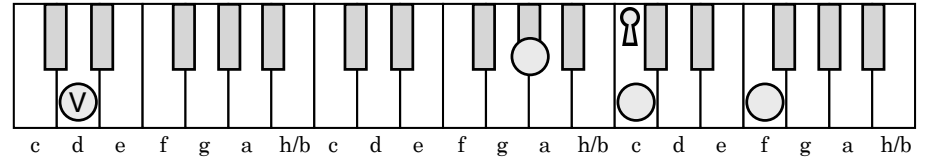
### Dm:



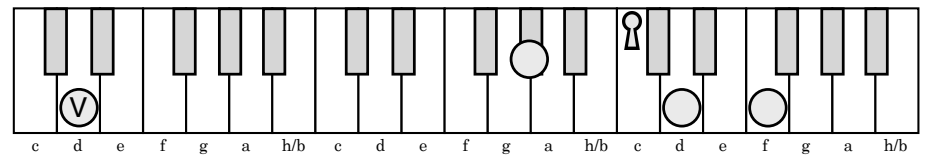
### Dm<sup>7</sup>:



### Dm<sup>7b5</sup> / D<sup>ø</sup> (Fm/D):

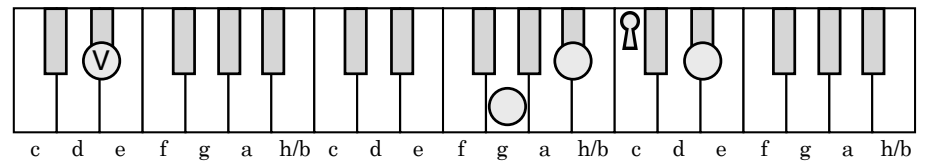
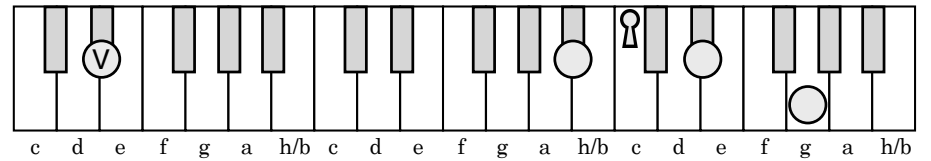


### Ddim

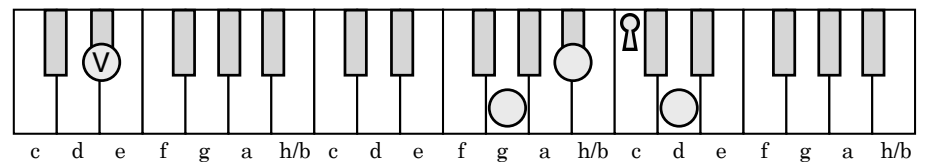


### E<sup>b</sup>

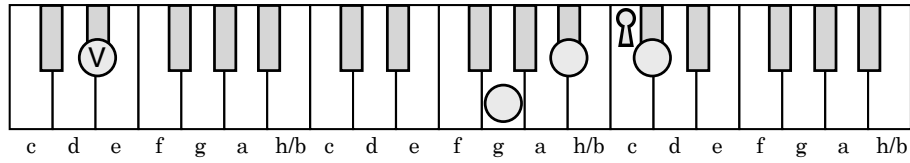
### E<sup>b</sup>:



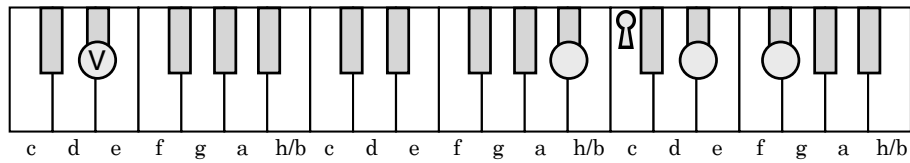
### E<sup>b</sup>maj<sup>7</sup>:



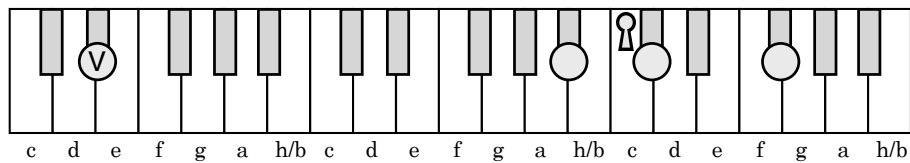
**E<sub>b</sub>7:**



**E<sub>b</sub>m:**

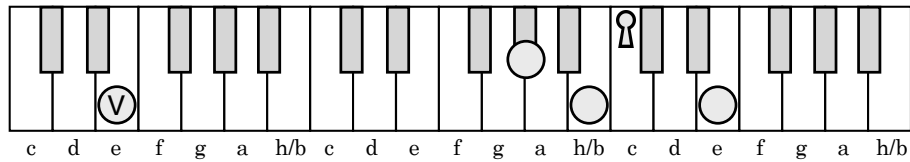


**E<sub>b</sub>m7/D#m7**

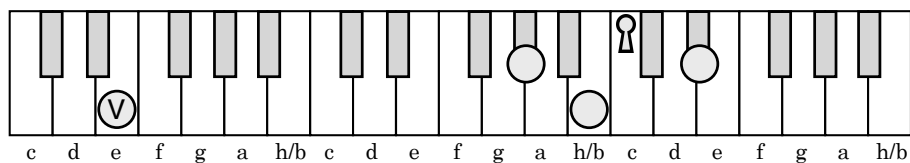


**E**

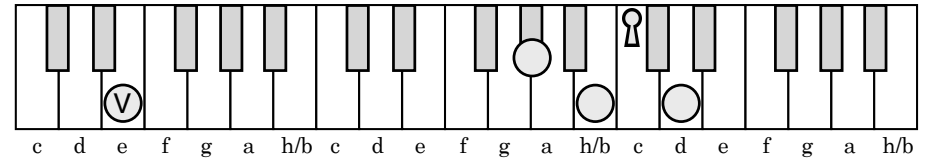
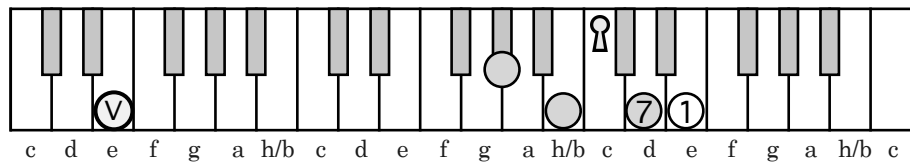
**E:**



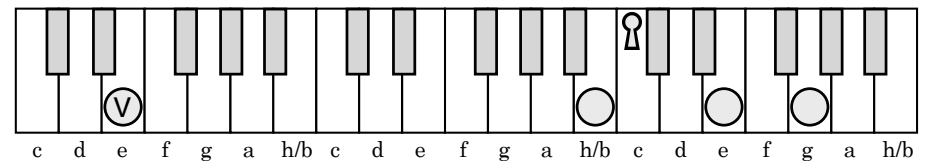
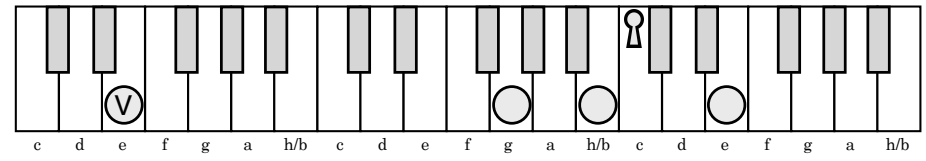
**E<sup>maj</sup>7:**



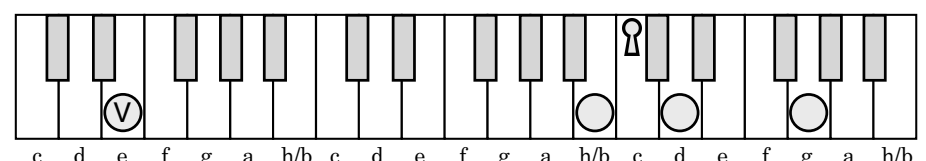
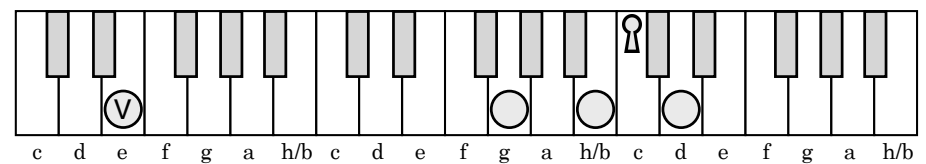
**E7:**



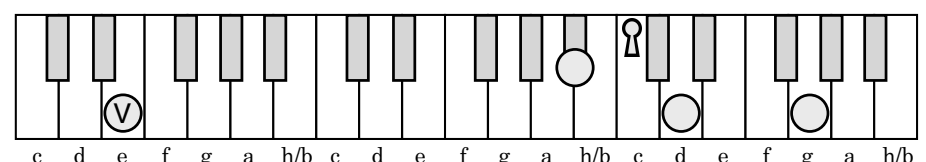
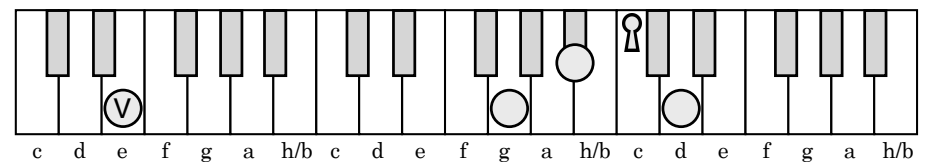
**Em:**



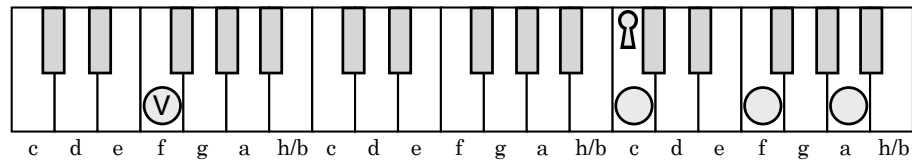
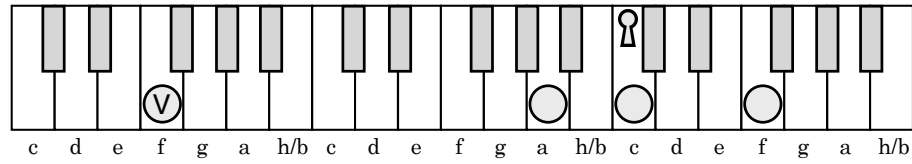
**Em7:**



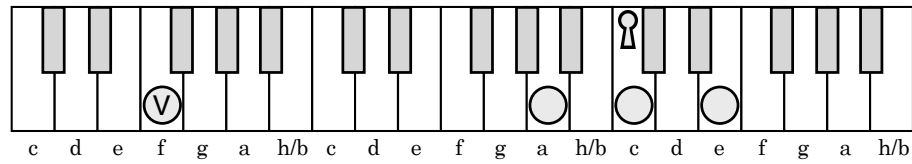
**Em<sup>7b5</sup> / E<sup>ø</sup> (Gm/E):**



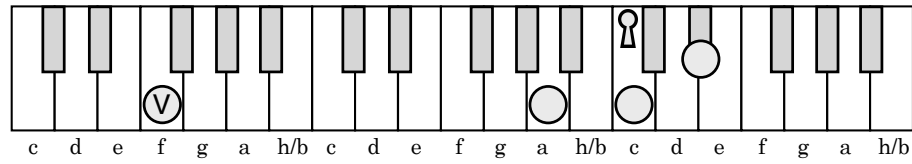
# F



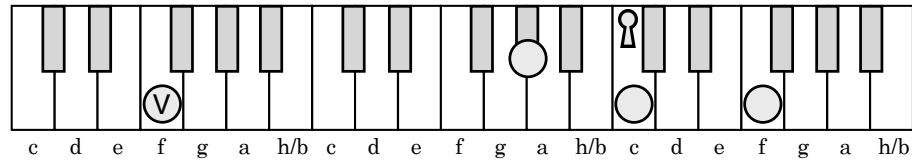
## Fmaj7:



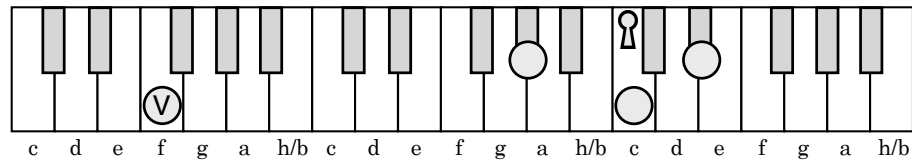
## F7:



## Fm:

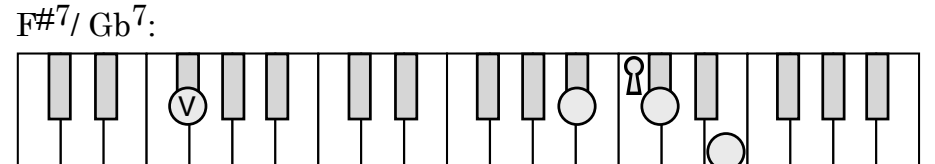
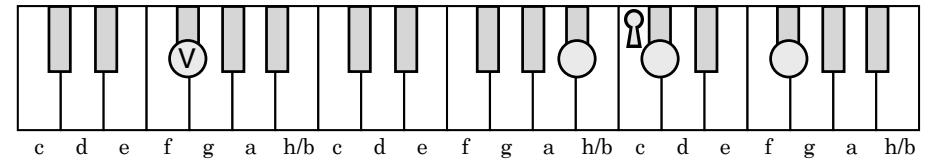


## Fm7:

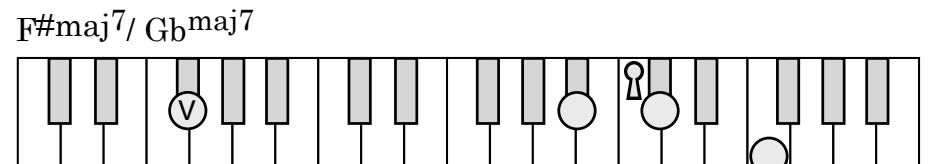


# F#/Gb

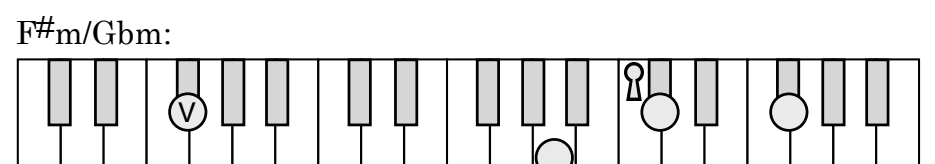
## F#/Gb:



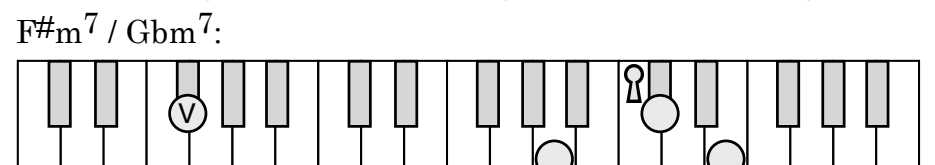
## F#7/ Gb7:



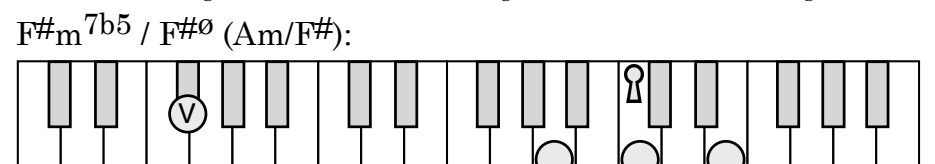
## F#maj7/ Gbmaj7



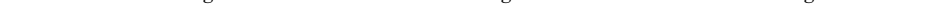
## F#m/Gbm:



## F#m7 / Gbm7:

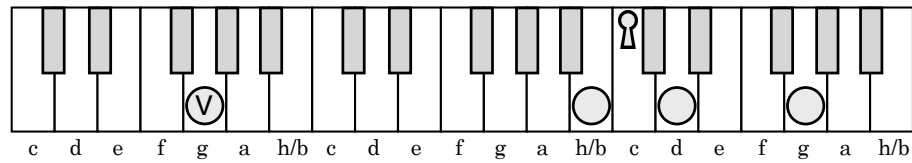
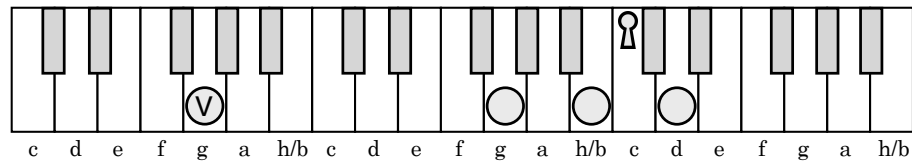


## F#m7b5 / F#ø (Am/F#):

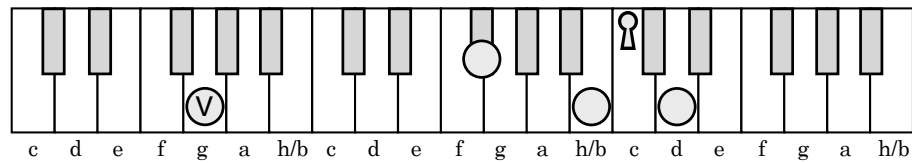
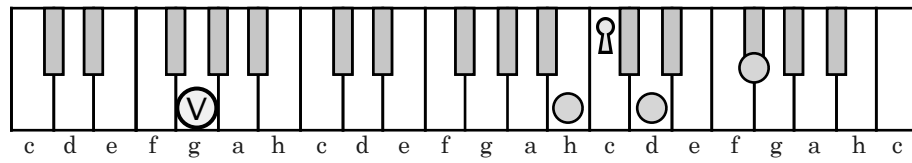


# G

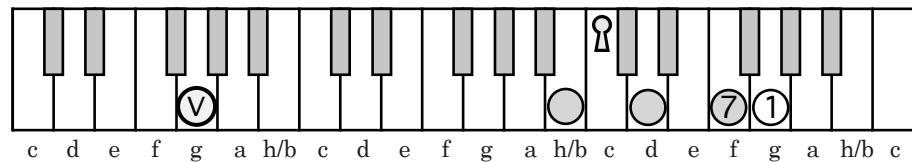
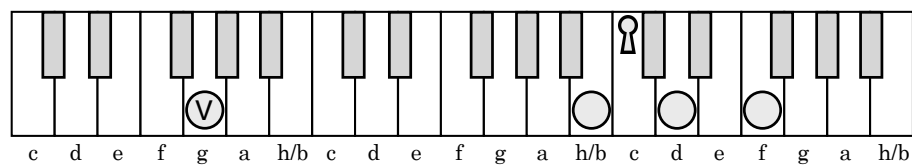
G:



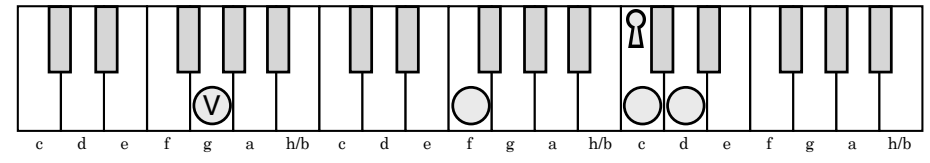
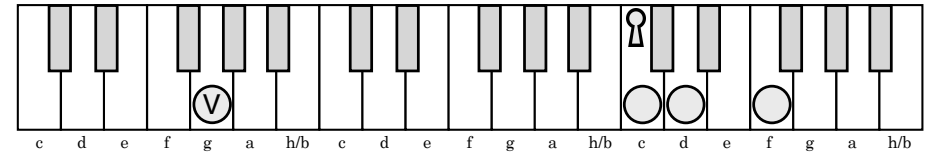
Gmaj7:



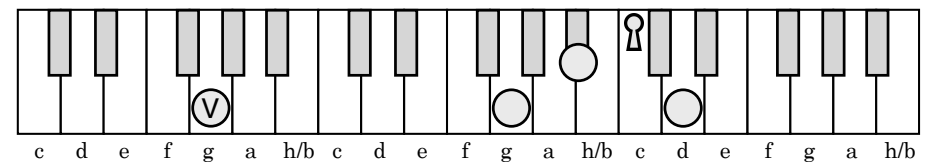
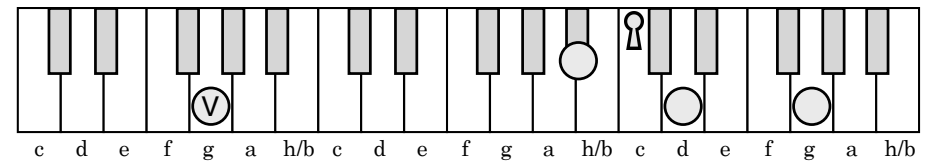
G7:



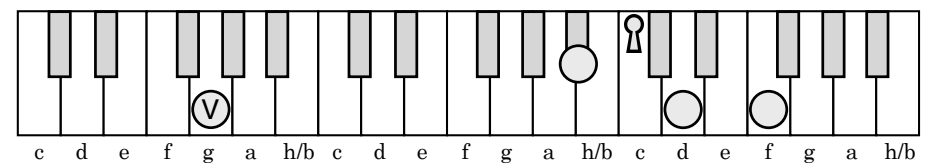
# G<sup>7</sup>sus4



Gm:



Gm<sup>7</sup>:



Gm<sup>7</sup>b5 / G<sup>ø</sup>:

